



# Pluralism or universalism in international copyright law

31/05-01/06/2018

Thursday, May 31st 2018: **University of Cyprus**, Leventios Building, Room B 108 Friday, June 1st 2018: **University of Cyprus**, Leventios Building, Room B 108



# May 31st, 2018

8.30-9.00 Registration

9.00-9.20 Welcome speeches

**Athanasios Gagatsis**, Vice-Rector for Academic Affairs, University of Cyprus

**Spyros Kokkinos**, Registrar of Companies and Official Receiver, Republic of Cyprus

**Aristoteles Constantinides**, Chair of the Law Department of the University of Cyprus, Associate Professor of International Law and Human Rights

Part I: Regional copyright law harmonization: Necessary diversity or incompatibility with international copyright law standards?

# Session 1

Chair: **Constantinos Kombos**, Associate Professor of Public Law and EU Law, Department of Law, University of Cyprus

9.20-9.40 EU regional copyright harmonization in a Digital Single Market. Quo vadis?

**Bernt Hugenholtz**, *Professor*, *Faculty of Law, Institute for Information Law, University of Amsterdam* 

9.40-10.00 Compatibility of EU regional harmonisation with the Berne acquis

**Antoon Quaedvlieg**, Professor of Private Law, Radboud University, Lawyer at KLOS C.S

10.00-10.20 Compatibility of the US fair use clause with international copyright law

**Pamela Samuelson**, Richard M. Sherman Distinguished Professor of Law and Information, University of California, Berkeley

10.20-10.40 Discussion

10.40-11.10 Coffee break

# Session 2

Berne's standards

Chair: Eleni A. Papacharalambous, Koushos Korfiotis Papacharalambous, LLC, Advocate / Partner

11.10-11.30 Compatibility of Canadian copyright law with

**Ysolde Gendreau**, Professor, Faculty of Law, University of Montreal, Associate Dean for external relations and communications

11.30-11.50 Evolutions of copyright law in Africa: compatibility with international norms and directions



Marisella Ouma, Deputy Solicitor General, Legal Advisory and Research Department, Office of the Attorney General and Department of Justice of Kenya

11.50-12.10 Analysis of the Transatlantic Trade and Investment
Partnership (TTIP) in the field of International Copyright
law

**Christophe Geiger,** Professor of Law, Director General and Director of the Research Department of the CEIPI, University of Strasbourg

12.10-12.30 Globalization of Collective Rights Management and the Role of National CMOs

**Rudolf Leška**, Lecturer of Copyright and Media Law, University of Finance and Administration, Prague Partner, Štaidl Leška Advokáti

12.30-12.50 Discussion

12.50 Lunch

# June 1st, 2018

Part II: The Universalism or Pluralism dilemma in international copyright law making

## Session 3

Universalism or Pluralism in international copyright law making

Chair: **Sozos-Christos Theodoulou**, *lic.jur., D.E.A., Partner, The Law Offices of Dr. Christos A. Theodoulou LLC* 

9.00-9.20 Berne Convention: the epicenter of universalism or the contrary?

**Dionysia Kallinikou**, Emeritus Professor, Faculty of Law, National and Kapodistrian University of Athens

9.20-9.40 Universality or Diversity? The WIPO role and strategy in international copyright lawmaking

**Jorgen Blomqvist**, Honorary Professor, Faculty of Law, University of Copenhagen

9.40-10.00 The rebirth of Universalism in international copyright law: a chimera or a one-way solution?

**Daniel Gervais**, Professor of Law, Law School of Vanderbilt University, Director of the Vanderbilt Intellectual Property Program

10.00-10.20 The "international copyright acquis" as an essential foundation of a universalist approach in the information society

**Graeme Dinwoodie**, Global Professor of Intellectual Property Law, Chicago-Kent College of Law, Illinois Institute of Technology 10.20-10.40 Discussion

10.40-11.10 Coffee break

Part III: Do the knowledge economy and information society call for a uniform international copyright approach and why?

## Session 4

The core of copyright law: international "acquis", challenges and perspectives

Chair: **Andrew Demetriou**, Lawyer and Co-founder of loannides Demetriou LLC, Member of the Honourable Society of Gray's Inn

11.10-11.30 The authors' exclusive rights according to the Berne copyright framework, their adaptation to new technical and societal challenges and the limits of such adaptation

**Michel Walter**, Honorary Professor, University of Vienna, Visiting Professor, Danube University in Krems

11.30-11.50 Moral rights, is it possible to reach a universal norm?

Alain Strowel, Professor, Université Saint-Louis,

UCLouvain, Munich IP Law Center, Attorney, Brussels

11.50-12.10 Towards a common core or exceptions and limitations in international copyright law?

Raquel Xalabarder, Professor of law, Chair of Intellectual Property, Universitat Oberta de Catalunya (UOC) School of Law and Political Science

12.10-12.30 Duration of copyright and the fragmentation of the public domain

**Severine Dusollier**, Professor, SciencesPo Law School

12.30-12.50 Discussion

12. 50-14.00 Lunch break

### Session 5

Global Copyright enforcement in the digital era Chair: Alexandros Georgiades, Partner, IP Department Dr K. Chrysostomides & Co LLC

14.00-14.20 Copyright Enforcement in the Internet: universalist directions

**Martin Husovec**, Assistant Professor, Tilburg Law School, Tilburg Institute for Law, Technology, and Society TILT

14.20-14.40 Intermediary liability in a global world

Matthias Leistner, Professor, Ludwig-MaximiliansUniversität LMU Munich,, Chair of Private Law and

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14.40-15.00 15.00-15.20 15.20-15.50	Intellectual Property Law, with Information and IT Law Dangers and challenges of the Copyright law's segmentation in the digital era from a Private International Law optic Paul Torremans, Professor of Intellectual Property Law, Faculty of Social Sciences, University of Nottingham Discussion Coffee break Session 6 Gaps of the international copyright law "acquis" Chair: Nicoletta Epaminonda, Advocate, Lellos P. Demetriades Law Office LLC	
15.50-16.10	The question of authorship Tatiana Eleni Synodinou, Associate Professor of Private Law, Department of Law, University of Cyprus	
16.10-16.30	Copyright/design interface and non-original databases as non-harmonized matter in international copyright law Estelle Derclaye, Professor of Intellectual Property Law, Faculty of Social Sciences, University of Nottingham	
16.30-16.50	Copyright Contract law Agnés Lucas-Schloetter, Senior lecturer and researcher at the Chair for Civil Law, Intellectual Property and Competition Law, Ludwig-Maximilian University, Munich, Germany	
16.50-17.10	Soft law: a plural right, open to universality?  Alexandra Bensamoun, Professor of Private Law, University of Rennes 1, Director of the Master "Propriété intellectuelle fondamentale et technologies numèriques" Univ. Paris-Sud/Paris-Saclay - Univ. Laval, Québec	
	Session 7 Human rights and international copyright law Chair: Aristoteles Constantinides, Associate Professor of International Law and Human Rights, Department of Law, University of Cyprus	
17.10-17.30	International copyright regime and human rights Jonathan Griffiths, Professor of Intellectual Property Law, Queen Mary University of London	
17.30-17.50	Access to works protected by copyright law Philippe Jougleux, Associate Professor of Private Law, European University of Cyprus	
17.50-18.10	Proportionality: an international copyright law norm? Orit Fischman-Afori, Professor of Law, Dean of the Haim Striks School of Law, College of Management	
18.10-18.30	Discussion / End of the Conference	

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